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Cape Edward R.

Catalogues of Engravings

Rogers, Edward Law

Catalogues of Engravings
and Etchings



Lot 279.—Reduced. An Unique Portrait.

Catalogue No. 761

5418
Dr. J. H. Hall
Base
Shelf
Part I.—Portraits

THE MAGNIFICENT COLLECTION
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American Theatrical and Napoleoniana

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 250 Lots will be sold at each sitting

CATALOGUE COMPILED AND SALE
CONDUCTED BY
STAN. V. HENKELS

AT THE ART AUCTION ROOMS OF
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 On exhibition in our Art Gallery, May 2d and 4th.

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TERMS OF SALE—CASH.

Bids are always so much per Piece.

REMARKS.

THIS sale, which is without exception the grandest that has ever been offered to the American public, was placed in my hands for disposal at auction, through the courtesy of Messrs. W. H. Campion & Co., under whose supervision the Cope Estate has very properly placed it. It is conceded by all to be the largest and most important in this country, and probably not excelled by any private collection abroad.

The collection is so large and varied that I have considered it necessary to divide it into three catalogues. In this catalogue (No. 1) will be found the American Portraits, embracing many of the utmost rarity, and not a few being considered unique, especially so amongst the portraits of Washington. The Napoleon portraits are simply bewildering—words will not express their magnificence. Every way that the “Great Conqueror” could be portrayed, to express veneration for the man, or to convey terror to his enemies, the artists have employed, and Mr. Cope has gathered the choicest and very best examples of their work. The Theatrical Portraits are uncommonly fine, including the most sought-after old mezzotints, as well as those in line, and in the very best possible state.

In looking over the catalogue the reader will find after nearly every item, the word “Rare,” “Scarce,” or “Fine.” I have used the words so often in describing the prints that it mayhaps become tiresome, but I could not help it; I was carried away with the grandeur of the collection. Come and view the collection yourself, and be likewise impressed. In describing the prints, I have taken the measurement of the engraved surface only.

With a very few exceptions, all the prints have been mounted on heavy cardboard and matted, and they are all in the best possible condition.

STAN. V. HENKELS.



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 474 STEWART, Colonel Charles.
 475 THACHER, George.
 476 YATES, Jr. Abraham.
-
- 477 TAZEVELL, L. W. Governor of Virginia.
 478 CULPEPPER, Thomas Lord. Governor of Virginia.
 479 LEE, Thomas. Governor of Virginia.
 480 HAMILTON, James. Lieutenant-governor of Pennsylvania.
 481 PENN, Thomas. Governor of Pennsylvania.
 482 TREDELL, Jas. Justice.
 483 LAWRENCE, Thomas. Mayor of Philadelphia.
 484 PALFREY, Colonel William.
 485 PARRISH, M. D. Joseph.
 486 PREVOST, Major-general Augustine.
 487 WASHINGTON, George. After Joseph Wright.
 488 THE SAME. Artist proof on Japan paper. Signed.
 489 WEST, Benjamin and wife. Artist's proof on Japan paper. Signed. 2 pieces.
 490 REED, William B. Artist's proof on Japan paper. Signed.
 491 TICKET of the Columbian Museum, of Boston. Artist's proof, signed
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NOTE—Mr. Rosenthal lost many of his plates, and all the impressions on hand at the time, by fire lately.

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- 494 HILLIGAS, Michael. Treasurer of the United States. Private plate. (But four artist's proofs taken.)
- 495 STOCKTON, Richard, Jr. Private plate.
- 496 COOPER, Dr. Thomas. Private plate.
- 497 CARPENTER, Samuel. Treasurer of the Province of Pennsylvania. Private plate.
- 498 DECLARATION OF INDEPENDENCE, Signers of the. James Wilson, George Walton, George Ross, Thomas Nelson, George Wythe, George Read, Elbridge Gerry, George Mason, Oliver Ellsworth, Robert Morris, Benjamin Franklin, George Clymer, Abraham Clark and Roger Sherman. 14 pieces.
- 499 HARRISON, Benjamin. Signer of the Declaration of Independence. (Mezzotint.)
- 500 OLD CONGRESS, Members of the. Abraham Baldwin, Gunning Bedford, Jr., William Blount, Pierce Butler, Daniel Carroll, William Richardson Davie, John Dickinson, Samuel Ewing, William Few, Nicholas Gilman, Nathaniel Gorham, Alexander Hamilton, Patrick Henry, Jared Ingersoll and William Jackson. 15 pieces.
- 501 OLD CONGRESS, Members of the. John Jay, Daniel of St. Thomas Jenifer, Willye Jones, Rufus King, John Langdon, John Lansing, Jr., William Livingston, James McClurg, James McHenry, James Madison, Col. Alexander Martin, Luther Martin, J. F. Mercer, Thomas Mifflin and Gouverneur Morris. 15 pieces.
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- 504 HARRISON, Col. Robert H. Military Secretary to Washington.
- 505 ST. CLAIR, Gen. Arthur.
- 506 CHEW, Benjamin. Chief Justice of Pennsylvania.
- 507 PAKENHAM, Sir Edward M., Gen. Sir Frederick Haldeman and Capt. Andrew S. Hamond. 3 pieces.
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- 510 WEST, Benjamin. Delegate to Constitutional Convention.
- 511 PRATT, Matthew, Artist, and Jean Antoine Houdon, Sculptor. 2 pieces.
- 512 RUSH, Mrs. Phoebe Ann.
- 513 BAYLOR, Col. George. Aide to Washington.
- 514 LOGAN, George, M.D.
- 515 JOHNSON, William Samuel.
- 516 WEEMS, Rev. Mason L.
- 517 THORNTON, William. Architect of the Capitol at Washington.
- 518 STRONG, Caleb, C. C. Robin, Louis Clapier and Deborah Logan. 4 pieces.
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- A companion to lot 671.
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- 674 NAPOLEON after Austerlitz. Seated at a table, on the battle-field. After Horace Vernet, by Lefevre and Couché. Line. India proof. Folio. *Size*, 8 1-4 x 6 3-16.
- 675 NAPOLEON Bonaparte, General-in-Chief. After Lafet, by Langlois. Line. Proof on India paper, before all letters. Folio. *Size*, 7 1-2 x 6.
- 676 NAPOLEON Bonaparte. Full length. Engraver unknown. Line. Proof before all letters. Folio.
- 677 BONAPARTE, First Consul. Full length. After J. Boilly, by A. Boilly. Line. In colors. Open letter proof. 8vo. *Size*, 6 3-8 x 6.
- 678 NAPOLEON Bonaparte. Full length. After J. L. David, by P. J. Vallot. Line. Artist's proof, signed. On India paper. With scratched address. *Size*, 5 7-16 x 3 7-8.
- 679 L'HOMME de Ste Hélène. Full length. After Gourgaud. On stone, by Langlaine. In colors. 8vo. Rare. *Size*, 6 5-8 x 4 1-8.
- 680 NAPOLEON Bonaparte at Austerlitz. Full length. After J. L. H. Bellange, by A. F. Lemaître. Line. Proof before the inscription, on India paper. Folio. *Size*, 6 1-4 x 4 1-4.
- 681 NAPOLEON, The First. Half length, life size. After Paul Delaroche. On stone, by Bargue. In colors. Folio. Very scarce. *Size*, 24 5-8 x 18.
- 682 NAPOLEON Le Grand. Half length, life size. After David. On stone. Very rare. *Size*, 23 3-4 x 19 3-8.
- 683 GENERAL Bonaparte. Half length, life size, with Military Hat. After Paul Delaroche. On stone, by Emile Lassalle. In colors. Folio. *Size*, 22 x 16 3-4.
- 684 NAPOLEON, the First. Half length. After Paul Delaroche. On stone, by Bargue. Open letter proof. Folio. *Size*, 24 1-2 x 18.
- 685 NAPOLEON le Grand. Half length, life size. After David, by Noel Bertrand. Stipple. Very rare. Folio. *Size*, 24 x 19 5-8.
- 686 BONAPARTE. Premier Consul de la République Française. After Le Barbier. On stone, by Cazenave. Rare. Folio. *Size*, 18 7-8 x 15 1-4.
- 687 NAPOLEON. 1810. Half length. On stone, by Grevedon. Open letter proof. *Size*, 12 1-2 x 9 1-2.
- 688 NAPOLEON (Fontainebleau, 1814.) Half length, three-quarter face. After Paul Delaroche. Engraved on stone. Folio. *Size*, 13 3-4 x 14.
- 689 NAPOLEON Bonaparte. Half length, full face. On stone, by Beuchelte. Folio. *Size*, 11 x 10 1-4.
- 690 NAPOLEON le Grand Empereur des Français Roi D'Italie. Half length, three-quarter face, to the right. After R. Le Fevre, by L. C. Ruotte. Stipple. Rare. Folio. *Size*, 8 x 11 7-16.
- 691 ——— The same in colors. Folio. Very rare.
- 692 NAPOLEON Bonaparte. Half length, three-quarter face to the left. After David. Stipple. Printed in colors. Proof before all letters. Folio. Very rare. *Size*, 14 7-8 x 10 7-16.
- 693 ——— The same. Plain. Proof before all letters. Rare.
- 694 NAPOLEON Ier, Empereur des Français. Half length, full face, surrounded with laurel wreath, with eagle on the top, and scene of the battle of Austerlitz underneath. On stone, by Maurin. Open letter proof. Folio. *Size*, 21 1-2 x 16 1-2.
- 695 BONAPARTE, at Arcola. Half length, supporting a standard in the left hand, drawn sword in the right hand. After Gros, by Longhi. Line. Open letter proof before the address, with artist's name etched in. Folio. Very rare in this state. *Size*, 16 3-4 x 12 7-16.

- 696 NAPOLEON Bonaparte, First Consul. Half length, three-quarter face to the left. After Robert Lefevre, by A. Desnoyers. Line. Fine proof, before the inscription. Folio. Very rare in this state. *Size*, 9 11-16 x 7 3-4.
See plate.
- 697 BONAPARTE. Three-quarter length, in military costume, right arm extended with sword in hand. By Raffaello Albertoli, 1798. Mezzotint. Folio. Rare. *Size*, 14 7-8 x 12 1-4.
- 698 NAPOLEONE I, Imperatore de Francesi, e Rè D'Italia. Half length, in military costume, three-quarter face to left. After A. Appiani, by A. Verico. Stipple. Folio. Rare. *Size*, 14 5-8 x 12 7-8.
- 699 ——— The same portrait, but engraved by F. Bartolozzi. Stipple. Folio. Very fine and rare. *Size*, 14 1-2 x 12 3-4.
- 700 NAPOLEON. "The Snuff-box Print." After Paul Delaroche, by S. A. Schoff. Line. Open letter proof on India paper. Folio. *Size*, 6 1-2 x 4 5-8.
- 701 NAPOLEON Bonaparte. Half length. Drawn and engraved by Maudruson. Line. India proof. 4to. *Size*, 5 1-2 x 4 7-8.
- 702 NAPOLÉON, Premier. Half length. After Lafitte, by P. Augrand. Stipple. 8vo. *Size*, 15 1-2 x 5 5-16.
- 703 NAPOLÉON Ier, Empereur des Français, Roi d'Italie. Drawn and engraved by Benoist. Stipple. Printed in colors. Folio. Scarce. *Size*, 5 3-4 x 4 5-8.
- 704 BONAPARTE, Premier Consul de la Republique Française. Oval, in rectangle, with a view of a military review at the Tuileries, at the base. After Boilly, by Levachez. Mezzotint. Printed in colors. Folio. Very rare. *Size*, 15 1-4 x 10 1-8.
- 705 NAPOLEON Bonaparte. Bust, in a circle, profile to left. After nature, by J. B. Wicar, engraved by Guillaume Morghen. Line. Proof before the inscription. Folio. Very rare. *Size*, 8 1-8 x 8.
- 706 NAPOLEON. Oval, full face, in military costume. After Murart, by A. Tardieu. Line. Folio. *Size*, 6 1-2 x 4 7-8.
- 707 NAPOLEON Bonaparte. Half length, three-quarter face to the right, in military costume. On stone, in colors. India proof before all letters. Folio. *Size*, 8 x 8.
- 708 NAPOLEON. Oval. Profile to the left, surrounded with laurel wreath. By Thomas Wright. Open letter proof on India paper. 4to. Rare. *Size*, 5 x 4 1-2.
- 709 NAPOLEONE. Oval, in a rectangle. Three-quarter, face to right, in coronation robes, with crown of laurel. Engraved by Antonio Verico. Line. Printed in colors. Folio. Very rare. *Size*, 8 7-8 x 6 7-8.
- 710 NAPOLÉON, Empereur des Français. Half length. Full face, in coronation robes, crowned with laurel. On stone, by Maurin. Open letter proof. Folio. *Size*, 11 x 9 1-2.
- 711 NAPOLÉON Ier, Empereur des Français, Roi d'Italie. Oval, in a rectangle. Three-quarter face to left, in military costume. After J. Guerin, by B. Roger. Line and Stipple. In colors. 4to. Rare. *Size*, 7 7-8 x 6 5-8.
- 712 BUONAPARTE. Oval. Three-quarter face to the right. After J. Guerin, by G. Fiesinger. Stipple. 4to. Rare. *Size*, 8 1-8 x 7.
- 713 GENERAL Bonaparte. (Arcole, 15 Nov. 1796.) Facsimilé d'Aquarelle, d'après Gros. 4to. *Size*, 7 3-4 x 6 1-4.
- 714 NAPOLEON, Empereur des Français, Roi d'Italie. Half length, in coronation robes, crowned with laurel. After Toffanelli, by Raphael Morghen. Line. Rare. *Size*, 9 x 6 1-2.



Lot 696—Reduced.

- 715 NAPOLEON Bonaparte. Half length, in uniform; three-quarter face, to left. After Paul Delaroche. Etching, by James Logan, in colors. Proof. Folio. Published by Knoedler & Co.
- 716 ——— The same. Artist's remarque proof, on parchment. Signed. Folio.
- 717 NAPOLEON Bonaparte. First Consul of France. Bust, in a rectangular frame. After Masquerier, by Charles Turner. Mezzotint, in colors. Extremely rare. Folio. *Size*, 17 1-4 x 13 7-8.
See plate.
- 718 NAPOLEON Bonaparte. First Consul. Bust, in an octagon. Three-quarter face, to right. After T. Phillips, by C. Turner. Mezzotint. Proof, with script title. Folio. *Size*, 8 5-8 x 7.
- 719 NAPOLEON Bonaparte. Oval. Three-quarter face, to right; in military costume, with hat. After Appian, by Pierre M. Alix. Mezzotint. Printed in colors. Proof before all letters. Very rare. Folio. *Size*, 11 1-8 x 8 7-8.
- 720 NAPOLEON. Bust. Half length, in coronation robes, crowned with laurel. Three-quarter face to right. After Tofanelli, by Raphael Morghen. Line. Open letter proof. Extremely rare. Folio. *Size*, 9 x 6 1-2.
- 721 NAPOLEON. Oval. Three-quarter face, to left. In military costume. After Chaignier, by Cholet. Stipple. In colors. 4to. Rare. *Size*, 6 7-8 x 5 9-16.
- 722 NAPOLEON Bonaparte. Vignette. Three-quarter face, to left. In military costume. After J. L. David, by D. A. Lefevre. Line. Proof before the inscription, with the coat of arms. Rare. *Size*, 4 1-8 x 4 1-2.
- 723 NAPOLEON Bonaparte, with the Iron Crown on his Head, as King of Italy. Circular. Engraved by Guiseppi Longhi. Line. Proof. Rare. Folio.
- 724 NAPOLEON Bonaparte. Oval. Three-quarter face, to right. In military costume, with hat. After R. Lefevre, by S. Cousins. Mezzotint. India proof before the inscription. Folio. *Size*, 11 x 9 3-8.
See plate.
- 725 NAPOLEON Bonaparte. Oval, in a rectangle. Three-quarter face, to right. In military costume. After Ch. Steube, by Achle Lefevre. Line. Proof before the inscription, with the eagle. Folio. Very rare in this state. *Size*, 11 5-8 x 9 1-2.
- 726 NAPOLEON Bonaparte. Oval, in a rectangle. Three-quarter face, to left. In military costume. After J. L. David, by S. Arlent Edwards. Mezzotint. Artist's remarque proof, signed, on rice paper. Folio. Very fine. *Size*, 9 x 6 7-8.
- 727 NAPOLEON Bonaparte. Bust. Three-quarter face to the left, in military costume. Drawn on stone. 4to. *Size*, 10 1-4 x 8 1-2.
- 728 NAPOLEON Bonaparte. Bust. Profile to left, in military costume. Engraved by J. M. Le Roux. Line and Stipple. Proof before all letters. Folio. *Size*, 6 3-4 x 6.
- 729 NAPOLEON Bonaparte. Half-length. Three-quarter face to left, in coronation robes, crowned with laurel. After Tofanelli, by Roger, 1813. Stipple. Proof before the inscription, on India paper. 4to. Rare. *Size*, 4 1-2 x 3 3-16.
- 730 NAPOLEON Bonaparte. Vignette bust. Three-quarter face to left, in military costume, with hat, sword and laurel at the base. After Steube, by Laugier. Line. Rare. *Size*, 7 1-2 x 6.
- 731 NAPOLEON Bonaparte. Oval. Full face, in military costume with hat. Artist unknown. Stipple. Proof before all letters. 4to. Very rare. *Size*, 5 1-2 x 4 1-2.
- 732 NAPOLEON Bonaparte. Oval. Three-quarter face to the left, in military costume. After Sandoz, by Goutière. Line. Proof before the inscription, on India paper. Folio. *Size*, 5 1-2 x 4 1-8.

- 733 NAPOLEON Bonaparte. Vignette. Three-quarter face to right, in military costume with hat. After Isabey, by Joubert. Line. India proof before letters, with artist's name etched in. 4to. Very rare. *Size*, 3 7-8 x 3 7-8.
- 734 NAPOLEON Bonaparte. Oval. Three-quarter face to right, in military costume. Engraved by David Weiss. Stipple. Proof before letters, with artist's name scratched in. 4to. Very rare in this state. *Size*, 5 3-8 x 4 1-8.
- 735 NAPOLEON Bonaparte. Bust. Full face, in military costume. Artist unknown. Stipple. In colors. 8vo. *Size*, 4 1-2 x 3 3-16.

EQUESTRIAN PORTRAITS OF NAPOLEON.

- 736 CONSUL Bonaparte. In military costume. Designed and engraved by J. L. Rugendas. Mezzotint. Printed in colors. Proof before the artist's name. Folio. Very rare. *Size*, 14 3-8 x 10 3-4.
- 737 NAPOLEON Bonaparte. In military costume. After Horace Vernet. Engraved on stone. Proof before all letters, on India paper. Folio. *Size*, 22 1-2 x 19.
- 738 NAPOLEON. In military costume. After Horace Vernet. On stone, by L. S. Marin Lavigne. Open letter proof on India paper. Folio. *Size*, 9 3-4 x 8 1-2.
- 739 ——— Another copy.
- 740 NAPOLEON Bonaparte. In military costume. A magnificent water color drawing in the highest grade of the art. Artist unknown. *Size*, 15 3-4 x 12 3-4.
- 741 L'EMPEREUR. Habit de Grenadier. After Charlet. On stone. Colored. Open letter proof. Folio. *Size*, 14 x 8 1-4.
- 742 L'EMPEREUR en Campagne. After Charlet. On stone. In colors. Open letter proof. Folio. *Size*, 10 3-4 x 8.
- 743 NAPOLEON Bonaparte. General-in-Chief of the Italian Army. After Charlet, by Thomas Doney. Mezzotint. Proof before the inscription, with artist's name scratched in. Folio. Very rare. *Size*, 13 3-8 x 10 3-4.
- 744 L'EMPEREUR, Frac de Chasseur a Cheval. On stone, by Charlet. Open letter proof. Stamped. *Size*, 10 7-8 x 7 1-2.
- 745 NAPOLEON I. In military costume. After L. Wolf, by F. Jugel. Stipple. Folio. Rare. *Size*, 21 1-4 x 15 7-8.
- 746 NAPOLEON Bonaparte. In military costume. After Horace Vernet, by L. Gautier. Etching. Remarque proof on parchment. 4to.
- 747 NAPOLEON Bonaparte. In military costume. Etched by L. Gautier Lucien. Artist's remarque proof on parchment. Signed. Folio. *Size*, 16 x 12 1-2.
- 748 NAPOLEON Bonaparte. In military costume. After Meissonier, by W. C. Bauer. Etching. Artist's remarque proof on parchment. Signed. Folio. *Size*, 15 7-8 x 13 7-8.
- 749 GENERAL Bonaparte. In military costume. After Appian, from a print published at Paris, in high estimation for its likeness. Line. Folio. Very rare. *Size*, 13 1-2 x 10 7-8.
- 750 BONAPARTE, Général en Chef (Armée d'Italie, 1796). On stone, by Charlet. Open letter proof. Folio. *Size*, 10 5-8 x 7 1-2.
- 751 NAPOLEON, 1815. In military costume. After Charlet. On stone, by Lemerrier. Open letter proof, on India paper. Folio. *Size*, 14 1-4 x 11 1-8.
- 752 NAPOLEON. In military costume. After Charlet, by A. H. Payne. Line. Open letter proof. Rare. Folio. *Size*, 12 1-4 x 9 1-2.

- 753 NAPOLEON Bonaparte. In military costume. After Horace Vernet, by T. R. Molet. Etching. Colored. 8vo. *Size*, 6 1-8 x 5 1-8.
- 754 NAPOLEON Bonaparte. In military costume. Half length. Etched by Rodriguez. Artist's remarque proof on parchment. Signed. Folio. *Size*, 11 1-2 x 18 7-8.
- 755 BONAPARTE Haranguant ses troupes le 12 Juillet, 1798. After Tassaert. On stone, by F. Courtin. Colored. Open letter proof. Folio. *Size*, 10 1-4 x 8 3-8.
- 756 NAPOLEON. In military costume. After Horace Vernet. On stone, by Lavigne. Open letter proof. Folio. *Size*, 22 3-8 x 18 7-8.
- 757 NAPOLEON. In military costume. After David, by H. Robinson. Line and stipple. Colored. Rare. Open letter proof. 8vo. *Size*, 5 7-8 x 4 1-4.
- 758 NAPOLEON Bonaparte. In military costume. After Horace Vernet, by E. Rodriguez. Etching. Artist's remarque proof on parchment. Signed. Folio. *Size*, 10 7-8 x 9 1-4.
- 759 NAPOLEON au Retour de L'Ile d'Elbe. After Horace Vernet, by Levachez. Aquatint. Folio. *Size*, 13 x 10 1-8.
- 760 PREMIER Consul. In military uniform. After Horace Vernet. On stone, by Weber. Colored. Folio. *Size*, 16 7-8 x 14 1-4.
- 761 "1814." After Meissonier, by James Fagan. Etching. Artist's remarque proof on parchment. Signed. Folio.
- 762 NAPOLEON Bonaparte. In military costume. On stone, by N. T. Charlet. First proof state. Folio. *Size*, 11 3-4 x 15 3-4.
- 763 NAPOLEON en 1815. In military uniform. After Horace Vernet. On stone, by M. Lavigne. Open letter proof. 4to. *Size*, 6 x 6 7-8.
- 764 BONAPARTE, Gen. en Chef de l'Armée d'Italie. After Janet Lange. On stone. In colors. Open letter stamped proof. Folio. *Size*, 9 1-8 x 7 3-8.
- 765 L'EMPEREUR. Habit de Grenadier. After Charlet. On stone. Open letter proof. Folio. *Size*, 11 1-8 x 8 1-4.
- 766 NAPOLEON. In military costume. After Charlet. On stone. Open letter proof. Folio. *Size*, 5 3-4 x 4 7-8.
- 767 APRÈS Waterloo. Line and Stipple. In colors. 8vo. *Size*, 5 3-4 x 3 1-2.
- 768 NAPOLEON Bonaparte. In military costume. After Meissonier, by L. Huet. Etching. Japan paper proof. Signed.

SCENES IN NAPOLEON'S LIFE IN WHICH HIS PORTRAIT IS DEPICTED.

- 769 LE GÉNÉRAL Bonaparte Visitant Champ de Bataille de Bassano, 1796. After H. Vernet, by Jazet. Mezzotint in colors. Open letter proof. *Size*, 25 1-2 x 21 1-8.
- 770 NAPOLEON Bonaparte, reviewing the troops at Moscow. After Horace Vernet. On stone. Folio. *Size*, 23 1-2 x 20 1-2.
- 771 APRÈS le Combat ! Soirée d'Austeilitz ! After H. Bellange. On stone, by M. Lavigne. Open letter proof, stamped. Folio. *Size*, 16 7-8 x 14 1-4.
- 772 SOUVENIRS de Napoléon. On stone, by Victor Adams and M. Lavigne. In colors. Open letter proof. Folio.

- 773 NAPOLÉON à l'île d'Elbe. Rustic Scene in Woods; numerous figures; the Emperor crowning a kneeling female with a wreath of roses. Line. Folio. *Size*, 12 1-2 x 10 3-8.
- 774 NAPOLEON Bonaparte. After Meissonier, by L. Huet. Etching. Artist's proof on parchment. Signed. 8vo. *Size*, 6 7-8 x 5 1-4.
- 775 NAPOLEON, 1809. After D. Monten. On stone, by H. Kohler. Folio. *Size*, 9 3-8 x 8 1-8.
- 776 PREMIERS JEUX, Brienne, 1782. The Snow-Ball Battle: one side led by Napoleon Bonaparte. On stone, by Mendouze. Folio.
- 777 L'INTERPRÈTE. Napoléon ému répondet au Pope, etc. After E. Lanni, by J. P. M. Jazet. Mezzotint in colors. Open letter proof. Rare. *Size*, 11 1-2 x 9 1-2.
- 778 INTERVIEW between the two Emperors. Napoleon Bonaparte and Alexander I. of Russia. Stipple. Rare. Folio. *Size*, 16 x 14.
- 779 COUP d'Œil de l'Aigle. After Bellangé, on stone, by M. Lavigne. Open letter proof, on India paper. Folio. *Size*, 14 x 10 3-8.
- 780 AVANT la Bataillé! Matinée des Pyramides. After H. Bellangé, on stone, by Marin Lavigne. Open letter proof, on India paper. Stamped. Folio. *Size*, 17 x 14.
- 781 BONAPARTE aux Tuileries 10 Août 1792. On stone, by N. T. Charlet. Open letter proof. Folio. *Size*, 10 x 6 7-8.
- 782 THE Battle of Eylau, 8th of February, 1807. After Bellangé, on stone, by M. Lavigne. Folio. *Size*, 17 3-8 x 25 1-2.
- 783 LA FRANCE Actuelle et ses Anciens Défenseurs. The Map of France, surrounded with small Full-length Figures, in colors, of Napoleon and his Marshals. Folio. Rare.
- 784 NAPOLEON Bonaparte and Staff at the Battle of Wagram. On stone, by V. Lautrel. Proof. Folio. *Size*, 8 5-8 x 11 1-2.
- 785 RÉCEPTION par le Directoire. After Weber, on stone, by C. Motte. Folio. *Size*, 13 x 16 7-8.
- 786 NAPOLEON the Great Rebuking his Officers at Bassano: "There, Gentlemen, that dog teaches us a lesson in humanity." On stone, by G. W. Seitz. Folio. *Size*, 16 3-8 x 23 1-8.
- 787 THE Battle of Waterloo. After John A. Atkinson and Arthur W. Devis, by John Burnet. Line. India proof before the inscription, with coat-of-arms, and artist's name etched in. Folio. Very rare. *Size*, 16 5-8 x 23 1-4.
- 788 NAPOLEON Bonaparte at the Battle of Ratisbon. Mezzotint. In colors. Proof before all letters. Folio. Very rare. *Size*, 18 1/2 x 24 3-4.
- 789 NAPOLEON Bonaparte at the Bridge of Arcola. After Horace Vernet, by J. P. M. Jazet. Mezzotint. Proof before the inscription. Folio. Rare in this state. *Size*, 19 1-2 x 25 3-4.
- 790 THE Disgraceful Flight of Bonaparte from the Battle of Krasnoi. After J. M. Wright, by J. Hassell. Aquatint. In colors. Rare. Folio. *Size*, 11 1-2 x 17 7-8.
- 791 BIVOUAC de Wagram. After Charlet, by Himely. Mezzotint. Open letter proof. Folio. *Size*, 11 5-8 x 14 7-8.
- 792 ON N'Passe Pas. Napoleon and the Young Corporal on Guard. After Charlet, by Reynolds. Aquatint. Open letter proof. Stamped. Folio. Rare. *Size*, 14 1-2 x 17 7-8.
- 793 APRÈS, Vous, Sire! (Campagne de 1813). After Charlet, by Maile. Aquatint. Open letter proof. Stamped. Folio. *Size*, 14 1-2 x 17 3-4.



Lot 717.—Reduced.

- 794 NAPOLEON Bonaparte at Charleroi. After Horace Vernet. Mezzotint. Proof before all letters. Folio. Rare in this state. Size, 17 3-8 x 21 1-4.
- 795 BATAILLE de Wagram. After Martinet, by Charon. Aquatint. Folio. Rare. Size, 11 x 15 1-2.
- 796 THE Barbarous and Inhuman Conduct of Bonaparte in Sacrificing his Sick and Wounded by Burning the Bridge over the Berezina at Stoudenza. After J. M. Wright, by John Hassell. Colored aquatint. Folio. Size, 11 1-4 x 18.
- 797 NAPOLEON Taking Leave of his Staff at Fontainebleau, after his Abdication. After Horace Vernet, by J. P. M. Jazet. Aquatint. Proof before all letters. Folio, Size, 12 7-8 x 17 1-2.
- 798 NAPOLEON at Smolensk (9 Novembre, 1812). After Odier. On stone. Open letter proof. Folio. Size, 14 1-4 x 18.
- 799 MONUMENTS to Napoleon Bonaparte at Paris. On stone, by Lemer cier. Folio.
- 800 THE Eve of Austerlitz. After Albert Dawant, by Alphonse Lamotte. Etching. Artist remarque proof on parchment. Signed by both painter and etcher. Size, 17 x 26.
- 801 BATAILLE de Wagram (6 Juillet, 1809), depicting the incident when the bullet wounded Napoleon and killed his horse. After Horace Vernet, by Jazet. Mezzotint. In colors. Folio. Rare. Size, 17 1-2 x 23.
- 802 CAMPAGNE de France (21 Mars, 1814). Napoleon riding his horse near the exploding bomb. After E. de Lansoc, by Jazet. Mezzotint. In colors. Folio. Rare. Size, 17 1-2 x 22 3-4.
- 803 BATAILLE de Friedland (14 Juin, 1807). Napoleon giving orders to Oudinot to pursue the enemy. After Horace Vernet, by Jazet. Mezzotint. In colors. Folio. Rare. Size, 17 3-4 x 23 1-8.
- 804 NAPOLEON Bonaparte Sleeping on the Battlefield of Wagram. Painted by E. Debat Ponsan. Photogravure. Artist's proof, signed, on India paper. Folio. Size 17 1-2 x 23.
- 805 NAPOLEON'S Flucht Nach der Schlacht bei Belle-Alliance. After Bleibtreu. On stone by J. Hesse. Open letter proof. Folio. Rare. Size, 17 7-8 x 25.
- 806 LE CAMP, de Bouloge. Napoleon decorating his brave soldiers with the Iron Cross. Aquatint. Folio. Repaired. Size, 17 1-2 x 23 3-4.
- 807 NAPOLEON and his Generals. After Le Gros, by William Bromley. Mezzotint. Folio. Size, 17 x 22.
- 808 "1814." After Meissonier, by Jules Jacquet. Line. Open letter proof. Folio. Size, 14 5-8 x 22.
- 809 BATAILLE de Friedland (14 Juin, 1807). Napoleon Giving Orders to Oudinot to Pursue the Enemy. After Horace Veinet, by Jazet. Mezzotint. Open letter proof. Folio. Size, 17 3-4 x 23 1-4.
- 810 THE Battle of Morengo. Representing that Period of the Action in which General Desaix was Mortally Wounded. After D. Pellegrini, by N. Schiavonitti. Stipple. In colors. Open letter proof. Folio. Very rare. Size, 19 1-2 x 25 3-4.
- 811 BONAPARTE a Valence. After Wachsmut, on stone, by Lafosse. Open letter proof. Folio. Size, 8 1-4 x 10 1-2.
- 812 L'INSPECTION. Bonaparte Inspecting the Troops. On stone, by Raffet. Open letter proof. 4to. Size, 6 1-4 x 8 1-4.
- 813 THE Meeting of the Three Emperors. After Raffet, by T. M. Fontaine. Line. India proof. Folio. Rare. Size, 3 x 3 7-8.
- 814 NAPOLEON Bonaparte Embarking on the "Bellerophon." Engraved by Charles Lalaisse. Line. India proof. Folio. Size, 3 7-8 x 5 1-2.
- 815 INTERVIEW between Napoleon Bonaparte and Benjamin Constant. After Philippoteaux, by Leguay. Line. India proof. Folio. Size, 5 1-2 x 4 1-8.

SCENES IN THE LIFE OF NAPOLEON.

- 816 BIVOUAC of the Third Regiment Hussars, commanded by Colonel De Muncey. After Horace Vernet, by Jazet. Mezzotint. Folio. Size, 20 1-2 x 25 1-4.
- 817 LE Duc D'Orleans Reviewing the First Regiment of Hussars. After Horace Vernet, by Jazet. Mezzotint. Folio. Size, 20 1-2 x 26 7-8.
- 818 LOUIS XVI. recevant le Duc D'Enghien au séjour des Bienheureux. (The figures are all portraits.) After Roehn, by Jazet. Aquatint. Folio. Size, 18 1-2 x 27 1-4. With key.
- 819 THE Arrest of Charlotte Corday for the Murder of Murat. After H. Scheffer, by Sixdeniers. Mezzotint. Proof before the inscription. Folio. Rare. Size, 17 3-8 x 22.
- 820 THE Attack on the Chateau of Huguement by the French Light Infantry, June 18, 1815. Painted by Thomas J. Barker. Proof photogravure, with script title. Folio. Size, 10 3-4 x 22.
- 821 GENERAL Platow and his Cossocks Pursuing the Enemy. From a drawing by G. von Schadow. Colored aquatint. Folio. Rare. Size, 13 x 18 1-2.
- 822 PRISE de la Marine Hollandaise par la Cavalerie Francaise sur mer le 19 Janvier, 1795. After Robineau, by Pauquet. Line. Folio. Size, 14 7-8 x 19 3-4.
- 823 WELLINGTON at Waterloo. Engraved by J. Bromley. Mezzotint, in colors. Proof, with etched title before the address and name of the painter. Folio. Rare. Size, 17 1-8 x 21 7-8.
- 824 BATTLE of Trafalgar, and Death of Lord Viscount Nelson. After W. M. Craig, by R. Cooper. Stipple. Rare. Size, 17 1-4 x 22 7-8.
- 825 DUKE of Wellington and his Staff. Stipple. Proof before all letter. Very rare in this state. Size, 19 1-2 x 21 5-8.
- 826 MARIE Antoinette à Trainon. After C. L. Muller, by F. A. Ledoux. Colored mezzotint. Open letter proof. Folio. Size, 17 1-2 x 22 3-4.
- 827 THE Capitulation of Hunningen. After Edouard Detaille. Mixed engraving. Artist's remarque proof, signed by Detaille. Very rare. Size, 21 1-2 x 20 3-4.

PORTRAITS OF PERSONAGES CONTEMPORARY WITH NAPOLEON.

- 828 BONAPARTE, Caroline (Madame Murat), and child. Full length. After Gérard, by Delannoy. India paper proof. Line. Folio. Size, 9 7-8 x 6 1-2.
- 829 BONAPARTE, Charles de Pére de l'Empereur Napoleon. Full length. After Girodet, by Huot. Line. India paper proof. Folio. Size, 9 7-8 x 6 1-4.
- 830 BONAPARTE, Charles Lucien. Half length. On stone, by Maguire. Stamped proof. Size, 11 1-2 x 9 1-2.
- 831 BONAPARTE, Elisa. Grand Duchess of Tuscany. Bust. Engraved by W. Read. 8vo.
- 832 BONAPARTE, Jerome. King of Westphalia. (Married Miss Patterson, of Baltimore.) Full length, in coronation robes. After Gérard, by Charles S. Pradier. Line. Proof before the inscription, with the coat of arms. Folio. Very rare in this state. Size, 22 x 16 1-4.
- 833 BONAPARTE, Jerome. Full length, in military uniform. After Madame Kinson, by J. L. Portelle and M. Gudin, under the direction of Desnoyers. Proof. Rare. Folio. Size, 25 5-8 x 17 1-2.

- 834 BONAPARTE, "Jérôme Napoléon, Roi de Westphalia." Half length. After Swebach, by Benoit. Stipple. In colors. 8vo. Very rare. Size, 5 3-4 x 4 5-8.
- 835 BONAPARTE, Joseph. King of Spain. Full length. After J. B. Bosio, by L. Rados. Stipple. Folio. Size, 25 x 17 5-8.
- 836 ——— Another copy.
- 837 BONAPARTE, Joseph. King of Naples. Half length, in coronation robes. After Swebach, by Payen. Stipple. In colors. 8vo. Very rare. Size, 5 7-8 x 4 5-8.
- 838 BONAPARTE, Joseph. King of Naples. Half length, in coronation robes. Oval in a rectangle. After Duthé, by Douas. Stipple. 4to. Size, 7 3-4 x 5 5-16.
- 839 BONAPARTE, Lætitia Ramolino. Mother of Napoleon. After Canova, by Bertini. Line. Folio.
- 840 BONAPARTE, Lætitia Ramolino. Bust. Three-quarter face to right. After Dupré. On stone, by Delapech. Open letter proof. Folio.
- 841 BONAPARTE, Lætitia Ramolino. Bust. Three-quarter face to right. Stipple. India proof. 4to.
- 842 BONAPARTE, Lætitia Ramolino. Full length. After Lacauchie. On stone, by J. Rigo. 8vo. Size, 7 3-8 x 4 3-4.
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- 844 BONAPARTE, Louis. King of Holland. Half length, in Coronation Robes. After Swebach, by Chaponnier. Stipple in colors. Very rare. 8vo. Size, 5 7-8 x 4 5-8.
- 845 BONAPARTE, Louis. King of Holland. Vignette. Engraved by James Hopwood. Line. India proof. 4to.
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- 847 BONAPARTE, Lucien. Prince of Canino. Bust. Profile to left. On stone, by Z. Belliard. Open letter proof. Folio. Size, 9 1-4 x 8 3-4.
- 848 BONAPARTE, Marie Anna Elisa. (Madame Bacchiocchi.) Full length. After Lethière by Pigeot. Line and stipple. India proof. Folio. Size, 9 3-4 x 6 1-2.
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- 850 BONAPARTE, Pauline. Full length. After Sandoz, by Pannier. Line and stipple. Proof before the inscription. 8vo. Size, 5 1-16 x 4 15-16.
- 851 CAMBARCERES, Jean Jacques. Bust. Oval in a rectangle, with Historical Scene at base. After Devouge, by Levachez. Mezzotint. Printed in colors. Folio. Very rare. Size, 13 3-4 x 9 7-8.
- 852 CAMBRONNE, General. Bust. In military uniform. Three-quarter face, to right. After Mulnier, by Bosselman. Line and stipple. Proof before the inscription. Folio. Size, 6 3-16 x 4 7-8.
- 853 CARTEAUX, General Jean Francois. Oval. Bust. In military uniform. Three-quarter face, to right. After Boze, by Cassaert. Stipple. Folio. Size, 8 7-16 x 7.
- 854 CLARKE, Henri Jacques Gulliaume. Duc De Feltre. Full length in Court Dress. After Fabre, by Massard. Line. Proof before the inscription. Exceedingly rare in this state. Folio. Size, 19 7-16 x 13.
- 855 CLARY, Marie Julie. (Madame Bonaparte) and Child. Full length. After R. Lefevre, by Pedrette. Line. India proof. Folio. Size, 9 3-4 x 6 5-8.
- 856 CORDAY, Marie Anne Charlotte. Half length. After Hauer, by Tassaert. Stipple. Proof before the inscription. Very rare. Folio. Size, 12 1-8 x 9.

- 857 CRÉS, Denis de. (Le Duc.) Bust. Three-quarter face, to right in Court Dress. After Mme. Le Suize by Lanvin. Stipple. Printed in colors. Very rare. 4to. Size, 4 x 3 3-8.
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- 862 DUBAYET, General Auber. Full length, in military uniform, leaning against a rock. After Boilly, by Alix. Mezzotint. Folio. Size, 20 1-2 x 13 7-8.
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- 875 GROUCHY, Emanuel, Marquis. Oval. Three-quarter face to left, in military uniform. Engraved by Charon. Aquatint. Folio. Size, 6 11-16 x 5 7-16.
- 876 ———. Another copy.
- 877 HOCHÉ, Gen. Lazare. Oval in a rectangle, resting on a base. Three-quarter face to left, in military costume. Drawn and engraved by C. Josi. Stipple. Folio. Size, 12 15-16 x 9.
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Lot 724—Reduced.

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- 892 JOSEPHINE, Empress. Half length. Three-quarter face to right. After Lethière, by Weber. Line and Stipple. Folio. Size, 5 3-4 x 4 1-2.
- 893 JOUBERT, General Barthelemy Catharine. Full length. On the field of battle, with sword in right hand. After Le Dru, by Marchand. Mezzotint. Proof, with etched title, before the address. Folio. Rare. Size, 19 7-8 x 14 5-8.
- 894 KLEBER, General Jean Baptiste. Oval. Bust. Three-quarter face to the left. After J. Guerin, by G. Fiesinger. Stipple. Folio. Size, 8 x 6 7-8.
- 895 LASALLE, Antoine Charles Louis Collenet de. Half length. Three-quarter face to left. After Gérard, by L. C. Ruotte. Stipple. Proof before the inscription. Folio. Size, 10 1-2 x 8 1-2.
- 896 LECOURBE, Gen'l Claude Joseph. Oval. Three-quarter face to right. After J. Guerin, by B. Rogers. Stipple. Folio. Size, 7 7-8 x 6 7-8.
- 897 LEFEVRE, Marshal Francis Joseph, Duke of Dantzig. Full length. In military uniform. After H. Kolbe, by Coqueret. Mezzotint. Open letter proof with artist's name etched in, and before the address. Rare. Size, 20 1-2 x 13 15-16.
- 898 LEFEVRE, Marshal Francis Joseph. Oval. Three-quarter face to left. After Mangelberg, by G. Fiesinger. Stipple. Folio. Size, 8 1-8 x 7.
- 899 LETOURNEUR, Charles Louis Francois, Director of the French Republic. Full length. In court dress. After Desonà, by P. M. Alix. Mezzotint. Folio. Rare. Size, 23 x 17 1-4.

- 900 LOUIS Philippe D'Orléans, Duc D'Orleans, late King of France. Oval, in a rectangle. Three-quarter face to right. After Gerard, by F. Lignon. Line. Folio. Size, 11 3-4 x 9 3-4.
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- 904 LOUIS, XVI. King of France. Half length, profile to right. After B. A. Nicollet, by Le Duc de Chatres. Line. 8vo. Rare. Size, 7 1-4 x 4 7-8.
- 905 MAINTENON, Madame de. Bust, three-quarter face to left. After Petitot, by A. Pugarand. Stipple. Printed in colors. Rare. 4to. Size, 10 1-4 x 8 7-8.
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- 917 MARIE Thérèse Charlotte. Duchess D'Angouleme. Oval, in a rectangle, surrounded with flowers and resting on a base. Half length, in court dress. After J. B. J. Augustin, by F. Lignon. Line. Folio. Rare. Size, 13 7-8 x 11.
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- 919 MARBOIS, Francois de Barbe Marquis. Bust. Three-quarter face to right. On stone, by Maurin. Open letter proof. Folio. Size, 10 x 8 3-4.
- 920 MARMONT, Marshal. Duke of Ragusa. Oval, in rectangle, in court dress. Three-quarter face to right. After Muneret, by F. Forster. Line. Open letter proof. Rare. Size, 13 7-8 x 9 3-4.
- 921 MASSENA, Andre. Duke of Rivoli. Oval. Three-quarter face to right. After Bonnemaison, by G. Fiesinger. Stipple. Folio. Size, 7 7-8 x 6 3-4.
- 923 MASSENA, Andre. Prince of Essling. Full length, in military costume. After Hilaire Ledru, by P. Coqueret and Lachause. Mezzotint. Folio. Open letter proof, with etched title and artists' names. Rare. Size, 20 1-2 x 13 7-8.
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- 926 MIRABEAU, H. G. Oval. Three-quarter face to right. After J. Guerin, by G. Fiesinger. Stipple. Folio. Size, 7 7-8 x 6 7-16.
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- 931 MURAT, Marshal Joachim. Half length, in military costume. Three-quarter face to right. After Baron Gros, by L. C. Ruotte. Stipple. Proof before all letters. Folio. Size, 12 3-4 x 10 3-8.
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- 934 NAPOLEON II., King of Rome. Full length. In civilian's dress. Stipple. Proof before all letters. Folio.
- 935 NAPOLEON II., King of Rome. Three-quarter length. On stone. Folio. Rare.
- 936 INFANT King of Rome (Napoleon II.). After Gérard, by A. Desnoyers. Line. Open letter proof. From the private plate owned by the Emperor Napoleon, and one of his presentation copies with his stamp in the left hand lower corner. Exceedingly rare. Folio. Size of oval, 5 3-4 x 4 5-8.
- 937 ——— Another copy. Presentation copy, signed by Desnoyers.
- 938 THE Infant Napoleon II. After Bosselman, by D. J. Pound. Line and Stipple. 8vo. Size, 4 5-8 x 4 3-8.
- 939 THE Infant Napoleon II. Engraved by Velyn. Stipple. Proof before the inscription. 4to. Rare. Size, 3 5-8 x 2 5-16.
- 940 NECKER, Anne Louis Germaine, Baronne de Stael Holstein. Half length. Three-quarter face to right, with cloak thrown over left arm. After Gérard, by Laugier. Line. Script title, with stamp. Very rare in this state. Size, 12 3-4 x 9 7-8.

- 941 NELSON, Horatio, Lord. Half length. In military uniform. Three-quarter face to left. After L. F. Abbott, by Robert Graves. Line. India proof before all letters. Printseller's stamp on lower left hand corner. Folio. Very rare in this state. Size, 11 7-8 x 9 3-4.
- 942 NELSON, Admiral, Lord Viscount. Vignette. After Sir William Beechey, by R. Cooper. Stipple. Folio. Size, 7 x 7 1-2.
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- 944 NEY, Le Maréchal. Half length, in military costume. Three-quarter face to left. After Gérard, by A. Tardieu. Line. 4to. Size, 6 15-16 x 5 3-4.
- 945 O'CONNOR, General Arthur. Half length, in military costume. Three-quarter face to right. Stipple. Proof before all letters. Folio. Very rare in this state. Size, 9 5-8 x 7 7-8.
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- 947 PERIGORD, Charles Maurice de Talleyrand. Full length. Seated at a writing table, facing to the right. After F. Gérard, by A. Boucher Desnoyers. Line. Magnificent impression, with stamp of two Roman heads in black at lower left hand corner. Folio. Size, 19 7-8 x 13 5-8.
- 948 PERIGORD, Charles Maurice de Talleyrand. Three-quarter length. After A. Scheffer, by T. Hodgetts. Mezzotint. Proof before the inscription. Folio. Size, 14 1-4 x 11 1-16.
- 949 PERIGORD, Charles Maurice de Talleyrand. Circular in a ruled rectangle, three-quarter face to right. After Mullard, by Bocourt. Stipple. Printed in colors. 4to. Size, 5 3-8 x 5 3-8.
- 950 PERIGORD, Charles Maurice de Talleyrand. Oval, profile to left. Stipple. In colors. 4to. Exceedingly rare. Size, 3 5-16 x 2 7-8.
- 951 PICHEGRU, General Charles. Full length, in military costume. After J. B. Hilaire, by Charles P. Coqueret. Mezzotint. Folio. Size, 20 1-2 x 14.
- 952 PICHEGRU, General. Oval, three-quarter face to right. Engraved by Hopwood. Stipple. 8vo. Size, 3 1-8 x 2 3-8.
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- 957 RIMINSKII, Field Marshal, Count Souvoroff. Oval, in a rectangle, half length, in military costume, three-quarter face to left. After Lieut. Fries, by Valentine Greene, 1799. Mezzotint. In colors. Exceedingly rare. Open letter proof. Folio. Size, 12 7-8 x 9 7-8.
- 958 ST. CYR, Marshal Gouvion. Oval, half length, three-quarter face, to left. After J. Guerin, by G. Fiesinger. Stipple. Folio. Size, 8 x 6 13-16.

- 959 SEBASTIANI, General Horace François. Count. Half length, in military costume, three-quarter face, to left. After F. Gérard, by W. Dickinson. Mezzotint. Proof, with script title. Folio. Very rare. Size, 13 1-4 x 11.
- 960 SECHELLES, Hérault de. Oval, in a rectangle, three-quarter face, to right. Proof before all letters. Very rare. 4to. Size, 8 7-8 x 6 3-8.
- 961 SÉGUR, Louis-Philippe de. Count de l'empire. Vignette. Three-quarter face, to right, in court dress. After Harriet, by Velyn. Stipple. Printed in colors. 8vo. Size, 4 1-4 x 3 1-2.
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